



John McCutcheon \$30

**Aug. 30, 2026 John McCutcheon**, As an instrumentalist, he is a master of a dozen different traditional instruments, most notably the rare and beautiful hammer dulcimer. His songwriting has been hailed by critics and singers around the globe. His 45 recordings have garnered every imaginable honor including seven Grammy nominations. He has produced over twenty albums of other artists, from traditional fiddlers to contemporary singer-songwriters to educational and documentary works. His books and instructional materials have introduced budding players to the joys of their own musicality. [www.folkmusic.com](http://www.folkmusic.com)

**Sept 19, 2026 Claudia Schmidt**, Almost four decades as a touring professional have found Michigan native Claudia Schmidt traversing North America as well as Europe. Claudia has been astounding audiences with her beautiful voice, superb instrumentation and continually evolving songwriting style. (Claudia is reluctant to be categorized and prefers to call herself a "creative noisemaker.") Audiences can expect anything at a performance: hymn, poem, bawdy verse, torch song, satire, and the gamut of emotions. She plays a 12-string guitar and mountain dulcimer superbly. [www.claudiaschmidt.com](http://www.claudiaschmidt.com).



Claudia Schmidt \$20



Richard Shindell \$25

**Oct. 17, 2026 Richard Shindell**, lives as both an immigrant and emigrant, crossing thresholds, that informs his illumination of the human experience through narrative song. Shindell has inhabited a Zen Buddhist monastery and busked in the streets of Paris. Originally from New York, now living in Buenos Aires, Argentina, Shindell is a writer whose songs paint pictures, tell stories, juxtapose ideas and images, inhabit characters, vividly evoking entire worlds along the way and expanding our sense of just what it is a song may be. [www.richardshindellmusic.com](http://www.richardshindellmusic.com)

**Nov. 7, 2026 Jonas Friddle Duo co-bill with Sky Smeed**,. **Jonas Friddle** is a singer, songwriter and Old-Time banjo player whose songs have received The John Lennon Songwriting Award, First Place in the Great American Song Contest and a nomination for Album of the Year in the Independent Music Awards. His tunes bear the marks of a musician who has done his time in pub sessions and square dance halls, and his writing is full of imagery, honesty and humor. **Sky Smeed**, For those who enjoyed the music of the late Steve Goodman or John Prine, Sky Smeed is a refreshing addition to that genre. His music has the same rich storytelling intonation & character. Sky mixes his set with serious tunes & some novelty music to keep the performance entertaining. The value added is his songwriting... [www.jonasfriddle.com](http://www.jonasfriddle.com) [www.skysmeed.com](http://www.skysmeed.com)



Jonas Friddle Duo and Sky Smeed co-bill \$20



**Vance Gilbert \$25**

**Jan. 23, 2027 Vance Gilbert**, “If Joni Mitchell and Richie Havens had a love child, with Rodney Dangerfield as the midwife, the results might be something close to the great Vance Gilbert”, says Richmond Magazine. Vance's most recent album, "The Mother Of Trouble", features Grammy winner Lori McKenna on background vocals. Oh, and Management wants to make sure to tell you that this is the 14th record release for this acoustic stalwart. Starting out hoping to be an R&B and jazz singer, once at college, there he discovered his affinity for the storytelling sensibilities of the acoustic singer-songwriter thing. Word spread like wildfire about Gilbert's stage-owning singing and playing, and Shawn Colvin invited him to be special guest on her 1992 Fat City tour. [www.vancegilbert.com](http://www.vancegilbert.com)

**Feb. 27, 2027 Edie Carey & Jeremy Facknitz co-bill**, Colorado-based singer-songwriter **Edie Carey** is known for her unmistakable, soulful voice, her intelligent, heart-grabbing songs, but perhaps most especially for her warm, engaging presence on and off stage. As much a part of her show as the music itself, Carey's wry and often self-mocking humor makes audiences feel as though they have just spent an evening with a very close friend. “Bare of self-pity and full of down-to-earth revelation... a little country, a little adult-contemporary, and a lot of fine music.” Harp Magazine **Jeremy Facknitz** has been delighting audiences with his unique brand of high-energy theatrical folk-rock-jazz for nearly 30 years. He's a three-time finalist in the prestigious Kerrville Folk festival New Folk Songwriting competition (Lyle Lovett, Steve Earle and Nanci Griffith are each two-time finalists) and he has successfully made performing his "Day-Job" for over a decade touring Canada, the U.S. and soon the U.K. and beyond .[www.ediecarey.com](http://www.ediecarey.com) and [www.JeremyFacknitz.com](http://www.JeremyFacknitz.com)



**Edie Carey & Jeremy Facknitz \$20**



**House of Hamill \$25**

**Mar. 6, 2027 House of Hamill** is a fixture on festival stages across the U.S., and have shared their music and stories on the country's premier folk stages. Their original song “Banks of the Brandywine” was a Grand Prize winner in the 2024 John Lennon Songwriting Contest. The band's newest release, “Wildfire,” marks House of Hamill's most compelling work to date. Featuring their strongest and most exciting songwriting, “Wildfire” is filled with lyrical depth, sophisticated vocal and instrumental arrangements, and hooks that are simply irresistible. This album captures the vibrant energy and creativity that have become the hallmarks of a House of Hamill live show. Whether they're ripping through a set of original jigs and reels, adding lush three-part harmonies into traditional folk ballads, or cracking up an audience with stories from the road, House of Hamill puts on a show that captivates audiences from the very first note. [www.houseofhamill.com](http://www.houseofhamill.com)



**Lucy  
Kaplansky \$25**

Apr. 17, 2027 **Lucy Kaplansky** In January 2025 Lucy released her tenth album, “The Lucy Story,” a collection of mostly unreleased tracks that form a retrospective/ history of her musical life, from her bedroom at age 16, all the way to major venues, clubs and recording studios across the U.S. and Europe. When she moved to New York at age 18, she became part of an incredible, unique community of singers, songwriters and musicians centered around Folk City in Greenwich Village. The collection of songs on “The Lucy Story” grew out of Lucy’s life in that world and reflects the combustion of music and energy of those times, as well as showcasing the astonishing breadth of Lucy’s vocal artistry, in songs that range from jazz to bluegrass, from traditional and contemporary folk to country and pop. The album includes songs by Richard Shindell, Robbie Robertson, Townes Van Zandt, John Lennon, Lyle Lovett and Jack Hardy, and features live recordings with some of Lucy’s favorite collaborators, including Dar Williams, Richard Shindell, and Shawn Colvin. [www.lucykaplansky.com](http://www.lucykaplansky.com)

May 1, 2027 **Cosy Sheridan** has been called “a buddhist monk in a twelve-step program trapped in the body of a singer-songwriter” and also one of the era’s finest and most thoughtful songwriters. Her music regularly tops the folk radio charts. Her 2025 release, The Breathing Room, debuted at #3 on folk radio. She has performed at Carnegie Hall and The Cowgirl Hall of Fame, as well as coffeehouses, festivals and concerts throughout the country. “An unapologetically tuneful writer with sticky lyrics,” - Sing Out Magazine. She is also a consummate entertainer: “frank, feisty, sublimely and devilishly funny,” said The Cornell Folksong Society. [www.cosysheridan.com](http://www.cosysheridan.com)



**Cosy Sheridan \$20**

**GENERAL INFORMATION**

**WANT A GREAT BARGAIN? BECOME A SEASON TICKET HOLDER. For \$188, you will get a ticket to all shows with priority seating. You save money! (Note: \$6 service charge for season ticket credit card payment.) You can choose if you want in person OR streaming.**

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**Acoustic Renaissance Concerts, P.O. Box 235, Wood Dale, IL 60191**

Tickets: All shows are sold on a first-come, first-served basis after initial season ticket holders are accommodated. Tickets may be charged on your Visa, Mastercard, American Express or Discover card (for a \$1.00 per ticket service charge), or paid for by check or cash.

Phone Orders: To order your tickets by phone or for more information, call: 630/941-7797

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**DOORS OPEN 45 MINUTES BEFORE ALL SCHEDULED PERFORMANCES**



# Acoustic Renaissance Concerts

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 -From I-294- Take Ogden Avenue Exit West -Turn Left at 2nd traffic light (York Road) -Proceed South on York  
 -York jogs to Right and becomes Garfield -Continue South to Maple  
 -Turn Right on Maple, go 2 blocks (NW Corner of Maple and Washington; 2 blocks N of Burlington Station)

We are trying to save postage.  
 To find out about future shows in our series, please email us at:  
[subscribe@acousticren.com](mailto:subscribe@acousticren.com) and we will put you on our email list. Future announcements may be email ONLY.



# Acoustic Renaissance Concerts



www.WDCB.org

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