

Acoustic Renaissance Concerts Unitarian Church of Hinsdale
11 W. Maple Street, Hinsdale, IL

***Shows at 7 pm Saturday, Doors open 6:15 pm, Tickets same price In-person or Streaming,
(\$20 except January 31, 2026 is \$22 and May 2, 2026 is \$30)***



**Mary Gaines & Chris Wagoner
Robin & Jenny Bienemann**

Sep. 20, 2025 Gaines & Wagoner, Based in Madison, WI, the award-winning husband and wife duo of Mary Gaines (cello, guitar, bass, vocals) and Chris Wagoner (violin, mandolins, lapsteel, ukulele, guitar, accordion, vocals) play an eclectic mix of Americana—original and classic tunes ranging from folk to jazz, bluegrass to blues, honky-tonk and a little singer-songwriter on the side.

Robin and Jenny Bienemann, Hilarious and heartfelt, this cutting-edge acoustic duo melds original and traditional music with an elegant hint of jazz. Robin's wild guitar stylings harken back to the earliest forms of jazz, blues and country guitar. Jenny's voice and guitar playing evokes comparisons to Joni Mitchell and Rickie Lee Jones. Both write songs that are celebrations of modern life in all of its wonderful, strange and hilarious beauty, garnering airplay on National Public Radio, Dr. Demento, and The Midnight Special.

www.gainesandwagoner.com www.jennybienemann.com

Oct. 4, 2025 Sons of the Never Wrong, a turbo-charged Altfolk trio from Chicago that delivers witty, whimsical songs with their signature soaring vocal harmonies and gorgeous arrangements. In case you're wondering, they're 2 gals and a fella: Sue Demel, Deborah Lader, and Bruce Roper. Their odd ball humor and spontaneous stories ignite their live shows and have earned them a cult-like international following for over 30 years. Combining influences of folk, jazz, pop and rock, their sound is wildly original, their energy is contagious and their banter is hilarious.



Sons of the Never Wrong

www.sonsoftheneverwrong.com



**Ben Bedford and
C. Daniel Boling co-bill**

Nov. 1, 2025 C. Daniel Boling, Winner of the Kerrville New Folk songwriter contest, the Woody Guthrie Folk Festival, and others, Daniel shares experiences from a life well-lived in three countries and seven States. This balladeer/songwriter with the friendly tenor brings his well-crafted story songs to happy audiences everywhere.

Ben Bedford, In January of 2023, he released his sixth studio album, Valley Of Stars, engineered and mixed by David Sinko (Yo-Yo Ma, Punch Brothers, Edgar Meyer) and featuring Ethan Jodziewicz (Milk Carton Kids) on bass, Chas Williams (Nanci Griffith) on second guitar, and Kari Floyd on harmony vocals. www.danielboling.com www.benbedford.com



Ellis Paul \$22

Jan. 31, 2026 Ellis Paul, His new album "55" touches on the necessity of gratitude in a difficult era of the pandemic and divided political stances on his own imprint, Rosella Records. Ellis Paul doesn't just write songs; he's a guitar-carrying reporter who covers the human condition and details the hopes, loves, losses of those he observes, turning their stories into luminous pieces of music that get under your skin and into your bloodstream. Like Paul's greatest inspiration, Woody Guthrie, Paul weaves deeply personal experiences with social issues and renders them as provocative works that are as timely as they are timeless.

www.ellispaul.com

Feb. 21, 2026 Katie Dahl, RJ Cowdery & Hope Dunbar, A great triple bill of songwriters! Look at their bios on their websites, and listen to their songs. **Katie Dahl** is a small-town celebrity on the Wisconsin peninsula where her family has lived for 175 years. Katie is also an international touring, radio charting artist.

"**Hope Dunbar** sings straight from the heart."-Darryl Purpose

RJ Cowdery- The tone of her voice, the clarity of her guitar and spot on emotive lyrics plumb the depths of human hope and struggle.

www.hopedunbarmusic.com rjcowdery.com
katedahlmusic.com

**RJ Cowdery, Katie Dahl,
& Hope Dunbar**



James Keelaghan

Mar. 7, 2026 James Keelaghan Armed with a songbook that has enlightened and enthralled audiences around the world, Keelaghan's life as an artist is one that is a perpetual journey on so many levels. Most importantly it's a journey that has invited fans of literate and layered songwriting to be a part of his artistic expeditions, some that weave their way through marvelously etched stories of a historical nature with underlying universal themes, and others that mine the depths of the soul and the emotional trials of human relations.

www.keelaghan.com


Emma's Revolution

Apr. 18, 2026 Emma's Revolution Known for fearless, truth-telling lyrics and melodies you can't resist singing, Emma's Revolution is the award-winning activist duo of Pat Humphries & Sandy O. Performances feature the duo's signature soaring harmonies and lush acoustic instruments, in songs that span folk to jazz and funk to rock. For more than 20 years, Emma's Revolution has written about critical issues happening in the world, lending their voices to the movements those issues inspire and delivering moving, uplifting performances. Their songs have been praised by Pete Seeger, covered by Holly Near, featured on NPR's All Things Considered and sung around the world.

www.emmasrevolution.com

May 2, 2026 Susan Werner Over the course of her twenty five year career, Susan Werner has earned a reputation as “one of the most innovative songwriters working today” (Chicago Tribune). With formidable chops on guitar (she began playing at age 5) and piano (she was a guest on Marian McPartland’s Piano Jazz), along with a graduate degree in voice performance, her shows are a one-woman master class in musicianship. Although best known as an acoustic songwriter that came up through coffeehouses and folk festivals, the Chicago-based artist has written songs in the style of Gershwin and Cole Porter (I Can’t Be New, 2004), gospel music (The Gospel Truth, 2007), traditional Cuban “son” (An American In Havana, 2016), and New Orleans junk piano (NOLA, 2019). Her latest recording of originals, The Birds of Florida, took flight in 2022.

www.susanwerner.com


Susan Werner \$30

GENERAL INFORMATION

WANT A GREAT BARGAIN? BECOME A SEASON TICKET HOLDER. For \$160, you will get a ticket to all shows with priority seating. You save money! (Note: \$6 service charge for season ticket credit card payment.) You can choose if you want in person OR streaming.

Mail Order: To mail order tickets, please send a check (payable to Acoustic Renaissance Concerts) or send a charge authorization with the order form off our website (or write a little note with your check or charge authorization), along with a self-addressed, stamped envelope to:

Acoustic Renaissance Concerts, P.O. Box 235, Wood Dale, IL 60191

Tickets: All shows are sold on a first-come, first-served basis after initial season ticket holders are accommodated. Tickets may be charged on your Visa, Mastercard, American Express or Discover card (for a \$1.00 per ticket service charge), or paid for by check or cash.

Phone Orders: To order your tickets by phone or for more information, call: 630/941-7797

Special Needs: If you have any special needs, please inform us when ordering your tickets. All shows are wheelchair accessible.

DOORS OPEN 45 MINUTES BEFORE ALL SCHEDULED PERFORMANCES



Acoustic Renaissance Concerts

P.O. Box 235

Wood Dale, IL 60191

www.acousticren.com and on facebook

NONPROFIT
ORGANIZATION
U S POSTAGE PAID
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Driving Directions

-From I-294- Take Ogden Avenue Exit West -Turn Left at 2nd traffic light (York Road) -Proceed South on York

-York jogs to Right and becomes Garfield
-Continue South to Maple

-Turn Right on Maple, go 2 blocks (NW Corner of Maple and Washington; 2 blocks N of Burlington Station)

We are trying to save postage.

To find out about future shows in our series, please email us at:

subscribe@acousticren.com and we will put you on our email list. Future announcements may be email ONLY.



Acoustic
Renaissance
Concerts



www.WDCB.org

**Presenting
the
2025-2026
Concert
Series**

**Season Tickets
\$160**

**Preferred seating for season
ticket holders.**

**Individual admission
ticket prices are \$20/\$22/\$30,
In-person OR stream/video-link.
All shows are open seating.**