

Acoustic Renaissance Concerts Unitarian Church of Hinsdale
11 W. Maple Street, Hinsdale, IL

*Shows at 7 pm Saturday, Doors open 6:15 pm, Tickets same price In-person or Streaming,
(\$20 except March 2, 2024 is \$22)*

Sep. 30, 2023 **The Kennedys** release their first CD of all newly-minted original songs in five years! “If you get a charge from a rich folk rock vibe, love a super sharp guitar lick, or appreciate a moving story song, you will find all of that on The Kennedy's *Headwinds*. Pete Kennedy's astonishing range on any guitar he touches deftly underpins every mood of Maura Kennedy's warm, lyrical voice. You'll get no resistance from these *Headwinds*, only pleasure.” - Marilyn Rea Beyer, Host, WFMT's The Midnight Special & Folkstage

www.kennedysmusic.com

The Kennedys



Oct. 28, 2023 “If Joni Mitchell and Richie Havens had a love child, with Rodney Dangerfield as the midwife, the results might have been something close to the great **Vance Gilbert**.” As the above quote from Richmond magazine suggests, Vance Gilbert defies stereotypes. It's little wonder then that he also exceeds expectations. In this case, those two qualities go hand in hand. “I'm black, I sing, I play an acoustic guitar, and I don't play the blues,” Gilbert insists. That may be a broad statement, but it rings with truth.

www.vancegilbert.com (with guest opener Ashley and Simpson)

Vance Gilbert

Nov. 18, 2023 The trio of artists that is **The Refugees** emerged on the music scene as a verifiably unmatched force of talent, diversity, and experience. Each successful in their own right as a solo artist, Cidny Bullens, Deborah Holland and Wendy Waldman formed their unique and innovative group in 2007 and since that time have been wowing audiences, radio DJs, and music critics alike with their soaring harmonies, indelible musicianship, and unforgettably humorous stage presence.

Individually, The Refugees have logged almost five decades in the industry, with more than twenty solo albums and multiple Grammy Award nominations to their credit, featuring musical styles that blend country, rock, folk, blues and Americana. These three artists have utilized their intense drive and relentless passions to create an entirely new sound.

Their newest album, *CALIFORNIA*, ten cover songs of iconic, harmony-focused California bands of the 60s and 70s was released on May 19th, 2023. One of the strongest components of The Refugees are their 3-part vocals. Cidny had suggested The Refugees record an album of some of the bands that featured 3-part harmonies and were a big influence on all three members. These recordings are a tribute to, and, The Refugees own unique take on, classic recordings by The Beach Boys, The Mamas and the Papas, Crosby, Stills, and Nash, The Byrds, Sly and the Family Stone and Buffalo Springfield, etc.

www.therefugeesmusic.com

The Refugees





**Michael J. Miles & cellist Jill Kaeding
co-bill with Ariane Lydon**

Jan. 13, 2024 In a daring collaboration, **Michael Miles** and cellist **Jill Kaeding** breathe new life into J.S. Bach's Cello Suites. Miles puts the original cello melody on the banjo and Kaeding plays a contrapuntal continuo

accompaniment. Sound impossible? Perhaps. But this is consistent with Bach's brazen imagination. Cellist, Jill Kaeding has played throughout the classical world and with the likes of Stevie Wonder and Ray Charles.

"I just caught **Ariane Lydon** on Folk Alley – loved 'Winter's Run'" BBC Radio 2 – Mike Harding. "Her songs are truly melody-driven, not piggybacked on chord changes; as a result, her compositions are crafted and elegant. Lydon's is a voice that must be heard." DIRTY LINEN – Steven Ide

www.milesmusic.org

www.arianelydon.com

Bruce Molsky



Feb. 3, 2024 **Bruce Molsky**, Grammy-nominated, described as "an absolute master" (No Depression), Molsky transports audiences to another time and place, with his authentic and personal interpretations of rarities from the Southern Appalachian songbook and other musical traditions from around the globe. Best known for his work on the fiddle, Bruce's banjo, guitar and his distinctive, powerful vocals also resonate with listeners. His combination of technical virtuosity and relaxed conversational wit makes a concert hall feel like an intimate front porch gathering. "Bruce Molsky is one of those great players who 'gets it': has all the links to the past but is happy not to be chained to it" - Mark Knopfler. February 2022 marked the long-anticipated release of Bruce's solo guitar CD: "Everywhere You Go".

www.brucemolsky.com

Mar. 2, 2024 "Listening to **John Gorka** sing, one can get goose bumps all over. There are many reasons: fresh lyrics, a stunning emotional baritone, and his twisted humor." – New York Times. "John Gorka is perhaps the quintessential iconic singer-songwriter of the 80's folk scene. Hailing from New Jersey, but forged in the Greenwich Village Fast Folk scene, he honed his craft and persona into an unmistakable image. The shy, wry, insightful, and yes, sensitive singer-songwriter has been copied and parodied. But the old coat he wove still fits, and still suits him well. The old songs ring as true as they ever did, and the new ones are just as good." **Tickets: \$22**

www.johngorka.com

John Gorka \$22



Apr. 6, 2024 Claudia Schmidt - Almost four decades as a touring professional have found Michigan native Claudia Schmidt traversing North America as well as Europe in venues ranging from intimate clubs to 4,000 seat theatres and festival stages in front of 25,000 rapt listeners. Claudia has been astounding audiences with her beautiful voice, superb instrumentation and continually evolving songwriting style. (Claudia is reluctant to be categorized and prefers to call herself a “creative noisemaker.”) Audiences can expect anything at a performance: hymn, poem, bawdy verse, torch song, satire, and the gamut of emotions.

www.claudiaschmidt.com



Claudia Schmidt



Joe Jencks

May 18, 2024 Joe Jencks is a 25-year veteran of the international folk circuit, an award-winning songwriter, and celebrated vocalist based in Chicago. Merging conservatory training with his Irish roots and working-class upbringing, Joe delivers engaged musical narratives filled with heart, soul, groove and grit.

Deidre McCalla doesn't merely take the stage - she owns it. Her songs embody hope and celebration, struggle, loss, and longing - sometimes all in one song! A Black woman, mother, lesbian, feminist, Deidre McCalla has long been in the forefront of Black musicians redefining the understanding of how Black folk do folk. Deidre is riding high on her current release *Endless Grace* which dominated the June 2022 Folk Radio Charts as the #1 Album with the #1 Song - *Shoulder To The Wheel* and the #3 Song - *I Do Not Walk This Path Alone*.

www.joejencks.com www.deidremccalla.com



Deidre McCalla

GENERAL INFORMATION

WANT A GREAT BARGAIN? BECOME A SEASON TICKET HOLDER. For \$142, you will get a ticket to all shows with priority seating. You get one show for free! (Note: \$5 service charge for season ticket credit card payment.) You can choose if you want in person OR streaming.

Mail Order: To mail order tickets, please send a check (payable to Acoustic Renaissance Concerts) or send a charge authorization with the enclosed order form, along with a self-addressed, stamped envelope to:

Acoustic Renaissance Concerts, P.O. Box 235, Wood Dale, IL 60191

Tickets: All shows are sold on a first-come, first-served basis after initial season ticket holders are accommodated. Tickets may be charged on your Visa, Mastercard, American Express or Discover card (for a \$1.00 per ticket service charge), or paid for by check or cash.

Phone Orders: To order your tickets by phone or for more information, call: 630/941-7797

Special Needs: If you have any special needs, please inform us when ordering your tickets. All shows are wheelchair accessible.

DOORS OPEN 45 MINUTES BEFORE ALL SCHEDULED PERFORMANCES



Acoustic Renaissance Concerts

P.O. Box 235
Wood Dale, IL 60191

www.acousticren.com and on facebook

NONPROFIT
ORGANIZATION
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Driving Directions

-From I-294- Take Ogden Avenue Exit West -Turn Left at 2nd traffic light (York Road) -Proceed South on York

-York jogs to Right and becomes Garfield
-Continue South to Maple

-Turn Right on Maple, go 2 blocks (NW Corner of Maple and Washington; 2 blocks N of Burlington Station)

We are trying to save postage.

To find out about future shows in our series, please email us at:

subscribe@acousticren.com and we will put you on our email list. Future announcements may be email ONLY.



Acoustic
Renaissance
Concerts



www.WDCB.org

**Presenting
the
2023-2024
Concert
Series**

Season Tickets
\$142

Preferred seating for season ticket holders.

Individual admission ticket prices are \$20/\$22, In-person OR stream/video-link. All shows are open seating.